

EUROPEAN  
CURRICULUM VITAE  
FORMAT



PERSONAL INFORMATION

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Nationality CZ  
Date and place of birth 1.4.1980, ÚSTÍ NAD ORLICÍ  
ID number 113291484

WORK EXPERIENCE

- Dates (from – to) **2012 – PRESENT**
- Name and address of employer Full CapaCity – Kafkova 5, Praha 6
- Type of business or sector Creative industries – Design, Architecture, New Media Arts
- Occupation or position held CEO, Creative director
- Main activities and responsibilities *Interactive installations, light installations, lighting design, product design, creative use of new technologies – **Laboratory of Silence at EXPO 2015, Milan** (<http://labofsilence.com/cs>)*
  
- Dates (from – to) **2012 – PRESENT**
- Name and address of employer SIGNAL festival – Kubelíkova 27, Praha 3
- Type of business or sector Culture
- Occupation or position held Project manager
- Main activities and responsibilities *Project management for international projects. Fundraising, organization, realization of various projects. Starting, conception, programme direction, curating of Prague light festival **SIGNAL** (<http://www.signalfestival.com/>).*
  
- Dates (from – to) **2011 – 2012**
- Name and address of employer CIANT – International Center for Art and New Technologies, Kubelíkova 27, Praha 3
- Type of business or sector Culture
- Occupation or position held Project manager
- Main activities and responsibilities *Project management for several international projects. Fundraising, organization, realization of various projects in the field of New Media Arts and creative use of new technologies. Funds raised altogether cca 280 000 EUR. Example of projects:*
  - *TransiSTor 2012* (<http://transistor.ciant.cz/2012/>) – European workshops for audiovisual professionals in S3D movie technology co-financed under EU MEDIA programme. Budget cca: 200 000EUR.
  - *Parallax 2011* (<http://www.parallax.cz/>) – first festival of artistic / independent / experimental S3D movies and network of such festivals.
  - *In the Kitchen with The Vasulkas* (<http://vimeo.com/38717197>) – series of lectures, seminars, screenings about Czech-American pioneers of

early videoart.

- *World S3D – training for professional cameramen with UCSD, California, USA and CG-ARTs, Tokyo, Japan.*

• Dates (from – to)

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• Dates (from – to)

#### **2008 – PRESENT**

ILD – Institute of Lighting Design Prague, Celetna 17, Praha 1

Culture

Co-founder and manager

*Development, project management, fundraising. Main focus of the ILD is in education, consultation, creation and support of communication in the field of lighting design in performing arts in Czech Republic. In four years we realized 45 workshops (4 days) with 17 tutors from CR and 16 from abroad (Netherlands, Australia, Germany, Italy, Brazil, France...) We had around 200 unique participants going through our workshops and many installations in public space. Photos from some of the events:*

<http://svetelnydesign.rajce.idnes.cz/>

#### **2008 – 2011**

Národní divadlo, Ostrovní 1, Praha 1 (National theatre Prague)

Culture

Project manager

*Management of project Theatre Architecture in Central Europe for The National Theatre. The aim of the project was to map and present the cultural heritage of architecture of theatre buildings in Central Europe. Results were in the form of big book (600 pages, 900 photos), travelling exhibition, workshops, symposia, lectures etc. 3 years long project co-financed by EU in the framework of the Culture 2000 programme. The project was co-organized with 4 central European countries (POL, SLO, SI, HU). Overall budget: 1,27 M EUR.*

[www.theatre-architecture.eu](http://www.theatre-architecture.eu)

#### **2007 – 2008**

Institut umění - Divadelní ústav, Celetná 17, Praha 1 (Arts Institute)

Culture

Project manager

*Management (organisation, conception, budgeting...) of national campaign of European Year of Intercultural Dialogue 2008. ([www.dialogue2008.eu](http://www.dialogue2008.eu), <http://www.mezikulturnidialog.cz/>) Results of the project: theatre performances, publications, music festival, concerts, website etc.*

#### **2006 – 2007**

Institut umění - Divadelní ústav, Celetná 17, Praha 1 (Arts Institute – Theatre Institute)

Culture

Project manager, part of the core management team.

*Organisation, conception, budgeting on segment of Prague Quadrennial 2007 – the largest exhibition of scenography, theatre design and architecture in the world. 51 countries, budget cca 1,4 M EUR ([www.pq.cz](http://www.pq.cz), <http://2007.pq.cz/en/pq.html>)*

#### **2005 – 2006**

TV Prima, Na Žertvách 24, Praha 8

Media (private TV channel)

Leading property master

*Management of props department during TV reality show VyVolení 1 and 2. Production assistance.*

#### **2004 – 2005**

- Name and address of employer
  - Type of business or sector
  - Occupation or position held
- Main activities and responsibilities
  - Dates (from – to)
- Name and address of employer
  - Type of business or sector
  - Occupation or position held
- Main activities and responsibilities
  - Dates (from – to)
- Name and address of employer
  - Type of business or sector
  - Occupation or position held
- Main activities and responsibilities

## EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
  - Title of qualification awarded
- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
  - Title of qualification awarded
- Dates (from – to)
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- Principal subjects/occupational skills covered
  - Title of qualification awarded
- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

## PERSONAL SKILLS AND COMPETENCES

*Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.*

Česká Informační Agentura, Klimentská 52, Praha 1 (Czech Information Agency)

Private business news agency.

*News editor for real estates.*

*Writing and editing of news. Monitoring real estates market in Czech Republic.*

### 2002 – 2004

Divadlo v Celetné – Gaspar, Celetná 17, Praha 1 (Celetná Theatre)

Private theatre in historical centre of Prague.

Technical manager, production.

*Technical maintenance of building and all its staff and equipment, PR, production, sound and lighting technician ...*

### 2002

James Cook Languages, Rybná 14, Praha 1

Private language school

English teacher

*English teaching in households and corporate offices.*

2003 – 2010

*Philosophical Faculty, Charles University, Prague*

*Aesthetics, philosophy of Art.*

*mgr.*

23. – 24. 2008

*Central European Arts Management Symposium with Michael Kaiser (USA) – Director of The Kennedy Center (Washington)*

*Planning and fundraising in arts management.*

1998 – 2003

*University of Economics and University of Hradec Králové, Prague*

*Management, financial analysis, international relations, microeconomics, macroeconomics...*

*Bc.*

1994 – 1998

*Gymnasium T.G.M., Ústí nad Orlicí*

*English, IT, Czech, Mathematics.*

**MOTIVATED**  
**EXPERIENCED AND FRESH THINKING**  
**CREATIVE, COMMUNICATIVE**  
**EAGER TO LEARN**  
**EDUCATED**  
**WITH ARTISTIC BACKGROUND, KNOWLEDGE OF TECHNOLOGIES AND MANAGEMENT SKILLS**  
**LOYAL, RELIABLE, EFFECTIVE AND HARD-WORKING**  
**WELL ORIENTED IN LIGHTING, ARCHITECTURE AND NEW TECHNOLOGIES**  
**STABLE AND FLEXIBLE**

MOTHER TONGUE

**CZECH**

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

<b>ENGLISH</b>	<b>SPANISH</b>	<b>GERMAN</b>
Excellent	Good	Basic
Excellent	Good	Basic
Excellent	Good	Basic

Quick learner for languages